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## CLIMBING THE MOUNTAIN WAY.

BY MRS. A. L. MCWILLIAN.

On the highest peak of the mountain "Work" stands the Court of the great Art Queen, and a path leads there that is steep and rough, that is dark and drear, and mean. 'Tis a long, long way to the grand old Court, where the pilgrim seeks his treasure, where the songs are sweet and the faces fair, where they drink the cup of pleasure.

With his staff in hand he begins ascent, climbing onward, upward, ever; he is pricked by thorns of discouragement—Will he yet turn back? No, never! Ah, the winds blow cold, and his feet are torn, and the twilight shades are falling, but he thinks he hears from the Court afar Familiar voices calling.

And now he is near—are the gates ajar? Will the watchman bid him enter? Ah, look! I see they have welcomed him To the very throne's bright centre. And he humbly kneels to the great Art Queen, 'Neath the light of a golden dome, And I see her smile and I hear her speak, She is saying: "Welcome home."

## ODD CASE OF DANIEL GRYCE.

BY CONWAY FARGO.

In the early part of the century, when the perfection of modern armored cruisers and battle ships was little dreamed of, general interest was quite as acute, and enthusiasm fully as great, on the advent of a new sail to augment our little navy as that accorded the launching of a magnificent floating fort of today.

In those days it was my lot to be assigned my first duty on board a frigate but recently launched, and as great things were predicted for her I was naturally proud of my billet, and looked forward with keen pleasure to her first trip—a three years' cruise of the Mediterranean.

The frigate was launched on a Friday. We were to have sailed, with the squadron, on a Tuesday, but, owing to delay in dispatches, it was Friday before our departure took place. The coincidence was ominous to many, but to me it was meaningless, for I could never understand just what influence, evil or otherwise, a day of the week could possibly exert over the career of a ship. I was free from the usual superstitions of those who go to sea, and, to several anxious companions, expressed some satisfaction in the fact that I should at least be present to witness the phenomena, if any such occurred, which statement rather annoyed than soothed them. If the crew shared this nervous dread it was evidently set aside in the bustle and excitement of departure, and amid cheers, waving 'kerchiefs and a holiday of bunting the squadron swept gracefully out to sea.

Among those who enlisted for the three years' cruise was one whose odd appearance exacted immediate attention. He was tall and thin, standing six foot four in his bared feet. His long, cadaverous face was deeply furrowed by wrinkles; eyes sunken well back in his low forehead, and of a color described by one of the sailors as "not mate"; hair, straight and black, except one odd patch of white in the centre. By some trick of nature his hair stood on end, giving him the appearance of always being frightened. A mutilated nose, a sharp chin, and teeth white enough, but very irregular, completed the uncanny visage.

Added to this, his voice was hollow and sepulchral, and on his chest and arms were tattooed certain mysterious devices.

His name was Daniel Gryce.

At times he would sit in the forecastle, gazing vacantly into space, tracing strange designs in the air with his fingers, seemingly unmindful of the suspicious looks and whispered conferences of his companions, when suddenly he would arise, and, with a deep, hollow cough that reverberated through the entire ship, stalk off to his hammock. But not to sleep, for his messmates swore that, wake at whatever time of night they would, Gryce was always sitting upright in his hammock, with his eyes glaring open.

Sometimes he went without eating for several days; at least, no one saw him eat, and later, when his turn came to go on watch, his conduct became equally strange. He would remain in one place gazing at the stars or the ocean, apparently unconscious of his situation, and when roused by his mates would fall flat on the deck in a swoon. When revived he would begin preaching the most strange and incomprehensible rhapsodies. Once he was found lying in his hammock apparently dead, his eyes fixed and glassy, his limbs stiffened and rigid, his lower jaw sunken down and his pulse motionless; at least, so his messmates swore when they called the doctor. But when the latter came he found Gryce as well as usual and apparently innocent of all that had happened.

He seemed to be continually inventing some new astonishment for the crew. On one occasion he regaled them with such stories of himself and his strange happenings as to cause even the hardest sailor's hair to stand on end, and finished performing for their further astonishment a few feats of magic that mystified his audience completely and made them feel very unsafe in his company. After this exhibition he was credited with all the mishaps of the voyage, which, being for the most part a succession of calms, gave the sailors ample time to imagine or invent new marvels about Gryce.

One little foretop man swore that his canteen had been snatched from him by an unseen hand, and himself failed to the deck by some invisible force. A second had his allowance of grog abducted in a mysterious manner, although he was willing to make oath he had not taken his eyes from it a moment. A third had his tobacco box rifled without its leaving his pocket. A fourth had a crooked sixpence, with a hole by which it was suspended from his neck by a ribbon, taken away without his knowledge, and in proof of his assertion exhibited a soiled ribbon with the original knot but minus the treasure. Each refused to accuse Gryce boldly of the witchcraft, but walked away with a knowing

shake of the head to ruminant on fresh yarns, which might have continued indefinitely but for the interruption of a singular adventure.

We were about half way across the Atlantic, and the frigate several leagues ahead with a fine breeze, when suddenly there was an alarm that the magazine was afire. Gryce had just come on deck and when he heard the cry, "Magazine on fire!" made one spring overboard. The fire was extinguished but in the confusion it was impossible to make any effort to rescue Gryce and it was considered a matter of certainty that he had perished. Two days after another vessel of the squadron came alongside and returned us Daniel Gryce, as unconcerned as if it were all a mere matter of course. He had

the ship and approach appealingly as if about to speak.

With a shriek the sailor buried his face in his hammock, and when he summoned the courage to look again the apparition had vanished.

The next morning he related his experience, but very few believed him. That night the figure reappeared and was seen by a different person this time. It came from the same quarter, apparently helped itself to some water, and disappeared in the direction it came.

The story of a ghost on board lost no time in reaching the ears of the captain, who instituted a vigorous search in that part of the vessel affected, but without result. The night following the search

and related the affair to that dignitary, who caused an instant and minute search everywhere, but without effect. No one had seen such a person as Gryce.

The next night the ghost returned to the frigate and passed its cold, wet hand over the face of Tom Brown. The poor fellow bawled out lustily, but before any pursuit could be made the spectre had disappeared, leaving a message, chalked by Tom Brown's hammock, which read:

"We shall meet at Malta!"

Thoroughly out of patience, the captain instituted another investigation. He questioned every man on board, and threatened the severest penalty if he ever discovered they had deceived him or were

## THE POET TO HIS CANARY.

MONROE H. ROSENFIELD.

Ab, little ball of sunshine fair,  
Within thy golden cage,  
Warbling thy cheerful carols there,  
Tho' storms without may rage!  
A lesson sweet  
Thy songs repeat  
Or happiness, unto mine ear,  
While half entranced I linger near!  
What is the inspiration deep  
That stirs thy heart, my bird?  
Ah, would that I, like thee, might keep,  
With every thought and word,  
The sweet content  
That God hath sent  
To cheer thy lot from day to day—  
The glee that doth not ebb away  
Thou art a Poet, but without  
A poet's love and dreams!  
For then no longings, bitter doubt,  
Nor fading earthly beams!  
Thy heart doth sing,  
And, caroling,  
Thou never keepest in thy mind  
This thought—"Respectfully declined."

## MAXINE ELLIOTT

Has made rapid progress in the profession, having but a comparatively few years upon the stage. Her first engagement was with E. S. Willard, with whom she remained for two seasons. She next appeared for one season under the management of T. H. French, in "The Prodigal Daughter" and "Sister Mary." She subsequently won fame in the support of Rose Coghlan, and as a member of Augustin Daly's company, and of the Frawley company, of San Francisco, Cal., and at present is leading woman with Nat C. Goodwin, playing at the Knickerbocker Theatre, this city, in "An American Citizen." Miss Elliott is a handsome woman, with a remarkably fine stage presence. Her acting now, is spirited, and she has won many admirers.

## A VETERAN ACTOR'S SCARE.

Stage Manager Pearson, of the old St. Charles Theatre, in New Orleans, had a scare once which made an indelible impression upon his mind. He was playing "Laflite, the Pirate of the Gulf," on the night referred to, and the audience was large and enthusiastic. To those who are not familiar with the melodrama it is necessary to say that during the performance a mutiny occurs on board the ship, and to suppress it Laflite has to act very promptly, shooting down on the instant the ring-leader, who was personated by a very clever actor, whom Pearson had taught to play the part to general admiration. He would fall on the stage as if instantaneously stricken with death.

It was Pearson's practice to fire his pistol pointed upward before quickly bringing it down on a level with the head of the mutineer, so as to avoid all chance of inflicting injury, if by some possibility a loaded weapon had fallen into his possession. On this occasion the mutiny was exceedingly well done, and the veteran actor was so carried away by the excitement of the moment that he failed to exercise his usual caution and discharged his pistol while aimed directly at the head of the buccaneer, who fell so suddenly and lay so still that Pearson imagined he had, by some mischance, killed his fellow actor.

His feelings cannot be described. He could not then approach or whisper to the prostrate man to ascertain whether his fears were well founded; he had to go on with his part, and meanwhile the object of his solicitude still lay perfectly motionless, not a muscle appearing to move.

At last the time came for Pearson to cross over the stage, and as he passed by the silent figure he touched it with his foot, but it gave no signs of life. Fear now overcame the sense of professional propriety, and making an opportunity he whispered to his supposed victim:

"Jerry, are you hurt?" There came no response to the question until it was repeated, when a wink of Jerry's eye gave proof of the fact that he had slyly enjoyed the anxiety of Pearson, who never afterward appeared as Laflite without thinking, with a shudder, of the shock that his apt pupil once gave him. C. K. B.

## THE CAUTIOUS YOUTH.

In the old days he would have rushed to his fate blindly, but the new woman has made the new man somewhat more cautious than he used to be in the old days.

She could see by the way he fidgeted around in his chair that he had made up his mind to come to the point that evening, but desired to look a little way into the future first.

"Sary," he said, abruptly, after a rather painful silence, "have ye any bloomers?"

"Nary bloom," she replied, promptly.

"Ever expect to git any?" he persisted.

"Never had no hankerin' fer pants," she returned.

"Sorter reckon that yer husband kin look arter everything in the pants line, do ye?"

"I wouldn't have a man that couldn't."

"Course ye wouldn't," he said, thoughtfully, and then he pondered the matter for a few minutes before continuing.

"Hev ye any idee that ye know more about politice than me?" he inquired, at last.

"What d'y'e sp'oss I know 'bout politics?" she retorted.

"Ye reckon there's any politice in the cook book?"

He nodded his head approvingly.

"I ruther like the way ye talk," he said, "but ye don't seem to be up to the times. Most o' the women nowadays wants to do all the votin' and all the talkin'."

"Tain't my style," she returned.

"D'y'e think," he asked, becoming more earnest than ever before, "that I know my own business better'n you kin tell it to me?"

"I wouldn't have ye spakin' round here if ye didn't!" she answered, shortly.

"That settles it!" he exclaimed, joyfully. "Will ye marry me?" And so the matter was settled.—Chicago Post.



been picked up twelve hours after his leap overboard and when sighted was swimming contentedly along in a heavy sea and making no effort to attract notice.

His return was the signal for a fresh crop of stories, and he resumed his swoons and mysterious behavior until, finally, the captain, who had tried various mild punishments, which proved of no avail, had him confined below for four and twenty hours.

This treatment seemed to affect him deeply, for the next day he declared to his messmates that he intended to jump overboard and drown himself the first opportunity. He made his will, dressed himself in his best, and settled all his affairs with the determination that convinced them of his sincerity.

It is worthy of remark that none of them tried to dissuade him, not even Tom Brown, who, with much labor, had written the will after a legal form of his own, and that Gryce's purpose might not lack success they refrained from reporting to any of the officers his threat.

Between twelve and one, the vessel lying becalmed, the night a clear starlight and the sentinels tracing their rounds, Gryce was distinctly seen to emerge from the hatchway, walk quickly forward, climb the bulwark and let himself drop into the sea.

A midshipman and two seamen testified to the facts, and Gryce being missing the next morning there was no doubt of his having committed suicide. It was so recorded, and the matter dropped officially. Tom Brown at once produced the will, which had been "duly signed and witnessed," and its provisions clearly proved that he, Brown, was the heir, so he at once took charge of Gryce's watch and chest of clothes, which was the latter's only earthly possession.

The squadron proceeded slowly, being detained by calms and head winds, which were invariably attributed to the evil influence of Gryce.

His fate gradually ceased to find interest, and he was all but forgotten, when one night, about a week after his suicide, the tall, gaunt figure of Gryce, all pale and gaunt, his clothes hanging wet about him, with eyes more sunken, hair more erect and face more cadaverous than ever, was seen by one of his messmates, who happened to be lying awake, to come slowly from the fore part of

it again appeared to another of Gryce's messmates. On this occasion it was seen to empty his tobacco pouch and vanish as before. These visits continued until very few of the sailors were without ocular demonstration of its presence. One of them swore that he had attempted to lay hold of it, but only felt something cold and wet in his grasp, like water.

The captain directed a young midshipman to secretly watch between decks. After a weary vigil of several nights the ghost finally appeared, and the young officer gallantly rushed towards it, but the figure darted away with remarkable velocity and disappeared as mysteriously as ever. The midshipman at once reported to the captain, and a still more thorough search was made, but without any discovery.

By this time there was not one sailor on board who was not afraid of his shadow, and even the officers began to be infected with a superstitious dread. Tom Brown, who had seen the figure more frequently than any of his mates, was almost in a state of collapse.

Our arrival at Gibraltar revived the spirits of the crew somewhat, more especially as nothing had been seen of the ghost for several nights, and the men were given leave to go on shore.

One night, as Tom Brown was passing through a dark lane in the suburbs of Algesiras, he was started rudely by a well known voice saying:

"Tom, I want to speak to you about my watch and clothes!"

Tom started at a brisk run for the quay, with the dreaded apparition at his heels. Finally it cried:

"You lubber! Don't you know your old mess mate?"

The report soon reached the frigate that Gryce's ghost had taken the field again, and the captain once more sought the assistance of the authorities on shore. That night special officers of the governor searched every hole and corner of the little town of La Valette, but in vain.

TO BE CONTINUED.

"WHAT is horse sense, Uncle Jim?" "I don't know exactly, but a man oughtn't to trust himself on a bicycle unless he has got it."

APPROPRIATE.—Walker—Why do you call your horse "Favor?" Hyde—Because he needs so much 'currying.'—Chicago Record.

## Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

## GOLDEN GATE GLEANINGS.

"In Gay New York," "in Old Kentucky," "Our Regiment" and "A Celebrated Case" the Week's New Offerings.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Nov. 16.—At the Baldwin Theatre the burlesque extravaganza, "In Gay New York," began its engagement to good attendance. The principals were often encored, and curtain calls were frequent. Business is sure to be satisfactory.

COLUMBIA THEATRE.—"In Old Kentucky" was received at this house by a large audience. It is certain to repeat its former success in this city. The play was well presented and thoroughly enjoyed by the audience.

TIVOLIO OPERA HOUSE.—"The Geishas" continues to play to a house slightly. Standing room sign presented nightly, at an early hour.

ALCAZAR THEATRE.—"Our Regiment" was produced at this house at night, to a good house.

WOROSCO'S GRAND OPERA HOUSE.—"A Celebrated Case" the attraction at this house, to good business, last night.

CALIFORNIA THEATRE.—The Italian Opera Co. has achieved a phenomenal success in "La Boheme," which continues here.

THEATRE OF MIRRORS.—"Morris" Trained Ponies and Wm. and Lony Olschansky are among this week's features. The production last night to the usual crowded house.

FREDERICK PAULDING has been engaged to play at the Alcazar Theatre. Gladys Wallis has returned from the Frawley Dramatic Co. Al Hayman is in the city on a brief visit.

## FROM OTHER POINTS.

The Chief Cities Make Report of Good Business—Stuart Robson and Wm. H. Crane Still Rivals for Chicago Favor—Columbia in a Philadelphia Museum.

(Special Dispatches to the New York Clipper.)

PHILADELPHIA, Nov. 16.—The openings last night were all excellent, notwithstanding the unfavorable weather. "The First Born," at the Broad, had a crowded house, and was an artistic success.... De Wolf Hopper held over "The Sporting Duchess" at the Academy, and it was a great success.... "The Wolf" at the Franklin, had a crowded house at the part.... The Auditorium was well filled.

Hallen and Fuller's First Prize Ideals being the attraction.... a big crowd witnessed the production of "Il Trovatore" at the Grand.... Any Lee, in "Jane," at the large hall of the Avenue.

For Paup's had "Little Lord Fauntleroy," which packed the house.... The National had a big crowd to witness "Down in Dixie".... Dumont's Minstrels had a good house at the Eleventh Street Opera House.... The Bijou and the Grand did creditably.... A good sized audience attended the opening of "The Sporting Duchess" at the People's.... At the Standard a good house attended "The Land of the Living".... John J. H. had a good house at the Lyceum.... "Weber &amp; Fields" Vandueville Club. Burlesques had a crowd at the Trocadero.... The Museum was packed. Big Ben, the large serpent on exhibition at the museum, was the chief attraction.... The two girls of "Shore Acres" and "The Old Homestead," the musical pony, which it succeeded in crushing to death, was finally captured and returned to its cage. Mr. Nosh will be on the stage in a couple of weeks.

CHICAGO, Nov. 16.—A touring troupe, the majority of girls inside Sunday and Monday nights. Considering the weather, good business prevailed. Modesta's appearance in "Macbeth," at the Grand, drew out a satisfactory house. Josephine Dor did exceptionally well as "Mabel" in "The Boys." Miss Felt, in "The Comedy of Errors," at McVicker's, to a rather light house.... "The Cavalier, Musician" and "Pirates of Penzance" were seen at the Great North. The production of "The Merry Widow" with its popular price, "Richie" Lira, Clara Lane, J. K. Kelly, Edgar Temple and Adelaide Norwood sustained the principal parts with credit.... "The Whirl of the Town" started in its second week, at the Columbia, with a fair house.... "The Widow" was comical, but the curtain rose on the second week of "A Virginia Courtship" with W. H. Crane in the leading role.... "Way Down East," the new play of New England life, was a decided success. The piece has a peculiar merit in that it grows out of a story from "Shore Acres" and "The Old Homestead." The company as a whole did satisfactory work.... "Yut Tong" the Chinese play, filled Hopkins in spite of the weather.... "The Geishas" at the Alcazar, the Columbia, the Opera House and Olympic, and at the Alhambra, where "Northern Lights" was presented.... "The Widow Jones" was a good card at the Lincoln. Flo. Irwin was a good card at the People's.... "The Naval Cadet," Columbia Theatre, "Kerry Go," Hollis Street Theatre, "Under the Red Rose," Park Theatre, "The Girl from Paris," Boston Theatre, "A Ward of France," Grand Opera House, again, "The Square Theatre, "The Power of the Phoenix," Keith's New Theatre, the Palace Theatre, Howard Atheneum, Austin &amp; Stone's Museum, and the other popular price placed well, even though the price was high. The burlesque was well received. Manager H. P. Keith was here last evening receiving the congratulations of many of his warm friends on his return from his European trip. Mr. Keith looks to be in perfect health, and say he feels so.

ST. LOUIS, Nov. 16.—The great rush of last week at the leading theatres has been cast off by the present week, judging by the unrepresented power and good performance Sunday and Monday. Ward and Vokes at "The Governors" at the Olympic, are visiting with the two week's attraction, "The Service" at the Century. The "Service" play is a highly popular drama, of tragedy and seriousness, while "The Governors" with Ward, Vokes, Lucy Day, Weinberg, Johnny Page, Mr. Stephen and the Troubadour Four, is a success up to date. The Troubadour Four, with a strong vaudeville card, headed by the Pianette Sisters, E. M. Hall and Frank Layton, is greeted with S. O. R. at Hayville's "A Boy Wanted" has made a decided great hit and much improved. J. Harris in his leading role, "Duke" at the Imperial, is well received. Miss Bateson, Fannie McIntire, and Katty Farish (her first professional debut) Lawrence Heaney (beautified with Mr. Dickson) and Burnham bring in success. Mr. Hall does a great act.... The City Sports at the Standard and with vaudeville and minstrel show opened Sunday night, to a full house. Many performances of "Louis" are expected.

YONKERS, Nov. 16.—"The Belle of New York," opening at Albany's Lafayette Square Opera House, was a repetition of last week's opening of "The Girl from Paris" at the same house. The S. O. sign was out early.... "The Sign of the Cross" opened at Rapley's National Theatre to a large and though pleased audience. The "Sign" was a great success.

COLUMBIA THEATRE.—"A Big Heart" attracted fairly good houses 8 and week. "The Real Widow Brown" is the attraction 15-20. N. S. Wood 22 and week.

THEATRE ON BURLESQUE CO.—"The Geisha" at the Metzger's Columbia Theatre, was most cordial. The auditorium was well filled, and the comedy most entertaining.... "McSorley's" Twigs, with Mark Murphy and John H. H. had a large audience. The Stockade was well received. "Duke" at the Imperial, is well received. Miss Bateson, Fannie McIntire, and Katty Farish (her first professional debut) Lawrence Heaney (beautified with Mr. Dickson) and Burnham bring in success. Mr. Hall does a great act.... The City Sports at the Standard and with vaudeville and minstrel show opened Sunday night, to a full house. Many performances of "Louis" are expected.

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Merry Maidens—Philadelphia, Pa., Nov. 15-20, Reading 23-24, Carlisle & Dayton, O., 26.  
Night Owls—Chicago, Ill., Nov. 15-20, St. Louis, Mo., 22-27.  
New York Stars and Steve Brodie—Pittsburg, Pa., Nov. 15-20.

Oriental America—*En route* through Great Britain. Otoron's—Cleveland, O., Nov. 17, Toledo 18-20, Detroit, Mich., 22-27.  
Prize Idiots—Philadelphia, Pa., Nov. 15-20, Baltimore, 22-27.  
Parisian Widows—Albany, N. Y., Nov. 15-20.  
Rossoff Midgets—Bridgeport, Ct., Nov. 17, Fall River, Mass., 22-27.  
Reverie—Syracuse, N. Y., Nov. 18-20.  
Reverie & Wood's—Newark, N. J., Nov. 15-20, Baltimore, Md., 22-27.  
Reitz-Santley, Eastern—Troy, N. Y., Nov. 15-20, Boston, Mass., 22-27.  
Reitz-Santley—Buffalo, N. Y., Nov. 15-20, N. Y. City, 22-27.  
Reitz-Santley, Western—Chicago, Ill., Nov. 15-20, Milwaukee, Wis., 22-27.

Rose Hill—Indy—Milwaukee, Ind., Nov. 17, South Bend 18, Chicago, Ill., 22-27.  
"South Before the War"—Tacocon, Wash., Nov. 15-20, Scranton, Columbia Burlesquers—Washington, D. C., 15-20.

Schiller Vandevilles—Milwaukee, Wis., Nov. 15-20.  
Twentieth Century Maid—Baltimore, Md., Nov. 15-20, Philadelphia, Pa., 22-27.

Trotter, Sam T. J.—Paterson, N. J., Nov. 15-20, Vanity Fair—Boston, Mass., Nov. 15-20, Jersey City, N. J., 22-27.

Venetian Burlesquers—N. Y. City Nov. 15-20, Albany 22-27.  
Vanderclub—Philadelphia, Pa., Nov. 15-20, Brooklyn, N. Y., 22-27.  
White Elephant Extravaganza—Boston, Mass., Nov. 15-20.  
Williams' Own—Brooklyn, N. Y., Nov. 15-20, Newark, N. J., 22-27.  
Watson Sisters—Trenton, N. J., Nov. 15-20, Philadelphia, Pa., 22-27.

### MINSTRELS.

Clifton & Hurlburt's—Three Rivers, Mich., Nov. 17, Niles 18, Kalamazoo 19, Hastings 20.

Carmi & Johnson's—Titusville, Pa., Nov. 18, Kane 19, Union City, N. J., 20-27.

Diamond Bros.—Paris, Ky., Nov. 17, Paducah 18, Rutland, O., 22, Albany 23, Athens 24, Jacksonville 25, Gloucester 26, Cincinnati 27.

Fields & Hanson—Aledo, Va., Nov. 18, Norfolk 20, Philadelphia, Pa., 22-27.

Field's, A. G. White—Joplin, Mo., Nov. 18, Wichita, Kan., 19, Topeka 20, St. Joseph, Mo., 23, Omaha 24, 25, Kansas City, Mo., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 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## World of Players.

We are in receipt of a communication signed by eight members of the Cora Van Tassel Co., complaining of unprofessional treatment at the hands of Frank W. Lane, manager of the company. According to a newspaper clipping from a Fayetteville, N. C., newspaper, William Stuart, Miss Van Tassel's husband, finding that the board bills of the members of the company were not paid, discovered Mr. Lane and his wife as they were about to board the train, and prevented their departure from that town. During the struggle which ensued the men were arrested and taken before Mayor Cook, who upon hearing the particulars discharged Mr. Stuart. The latter then swore out a bail and arrest warrant against Lane, and he was required to give a fifty dollar bond. This he failed to do and he was taken to jail. Shortly afterwards, however, ex-Congressman Shaw appeared and went upon his bond. The next day he jumped his bond by leaving the city on the afternoon train. A benefit performance was given for the company, and Miss Van Tassel and we are informed, will continue her tour.

Notes from "Vernie's" "Hermits Dream" Co.: We are touring Colorado and are bound for the coast. The weather was good and business fine through Kansas and up to the mountains. Our general manager, George H. Brennan, is having great luck in booking big cities for his star. Our company is the same as when we opened, and everyone is happy and well. Willard Stanton, our agent, had a painful operation performed at Lynn, Mass., last week, being compelled to have the bones removed from his thumb. We play Worcester Thanksgiving week, then two Brooklyn houses, with Hartie to follow. Mr. Brown is now at his New York office. George S. Davis is with Kelly & Mason's "Who's in Who?" Co.

"Always on Time" lays off for three days after its engagement at the People's Theatre, this city, Nov. 15-20, and opens a Canadian tour at Ottawa, Can., Nov. 23, for three nights. A week at the Theatre Royal, Montreal, Can., follows.

Phil H. Irving recently joined Charles A. Gardner's "Karl" Co. as manager, and is now ahead, looking out for the interest of the company. Lillian Sutton joined in Charleston, S. C., to play Katie Stein, in "Karl, the Peddler," and Rhoda, in "Fathers and Sons," in New Orleans.

John H. Burke joins the Grau Comedy Co. Nov. 22, making his third season with that show.

The Cora Van Tassel Co. closed at Fayetteville, N. C., Nov. 6.

George S. Lockwood has returned to his home in Chicago, Ill., after a tour of eighteen months through the West.

Al. Morris has closed with the Lindsay Pitman Co.

O. A. Peterson has signed as leader of the band with Al. Donnen's Big Show.

Music Hall, Mt. Vernon, Ill., has been leased by George Marion, and the name changed to Grand Opera House. The house will be opened under new management Nov. 13, by Gilmore & Leonard's "Hogan's Alley" Co. The stage will be under the direction of Harry D. Baugh.

Charles E. Cook and Len B. Sloss have secured the Western rights for "The Late Mr. Costello," and the company is now on a Coast tour, reporting good success.

James H. Manning and Willie Weston opened for the season with William Barry and the stock at the Park Theatre, Brooklyn, N. Y.

At a meeting of the Treasurers' Club of America, it was voted to elect one for the ensuing year: President, Max Hirsh; of the Metropolitan Opera House; vice president, George E. Andie, of the Lyceum Theatre; treasurer, Earl S. King, of Hoyt's Theatre; recording secretary, John W. Hughes, Broadway Theatre; financial secretary, Edward J. Rice, Manhattan Theatre; board of governors—C. W. Jones, Albert Faber, and John C. Bull.

Daniel Frohman has acquired from Anthony Hope, a new comedy, in four acts, written by the novelist himself, and also the rights to the dramatization of "Northward Ho," the sequel to "The Private of Zonne," which will be presented early this season by E. H. Sothern.

An excellent bill is being prepared for the Actors' Fund benefit, to be given at the Knickerbocker Theatre on Dec. 3. A leading feature will be the appearance of Maude Adams and John Drew together in a one act play. Nat Goodwin and Maxine Elliott will present the second act of "The Rivals."

R. N. Stephens, author of "An Enemy to the King," has had it set to music by Richard Stahl, and his version will be performed in Europe.

Wagner's opera, "Die Meistersinger," was performed at the Grand Opera House for the first time in Paris. It was presented under the title, "Les Maitres Chanteurs," splendidly staged, and performed by French singers with immense success.

E. H. Sothern has decided to abandon for good the play, "Change Alley," as he finds it is almost impracticable to produce it while on his tour.

Edward E. Rice has decided to produce his new English farce comedy, "The Ballet Girl," at the Manhattan Theatre on Dec. 20, and perhaps earlier.

"Miss Gals of Yale" will make its first appearance at the Del Coronado Hotel, Grand Opera Co. Under its present title it was born for the first time in London, Oct. 2, at the Royal Concert Hall, by the Royal Gari Ross Opera Co., while its first production in England was given April 22, at the Royal, Manchester, when it was known as "The Bohemians." Under the latter title it was originally sung in February of the current year in Turin. The book is founded upon Murger's story of Parisian life, and is the same story as that told in "Bohemians," which was presented last season in this city.

Harlan's Dramatic Co. opened the season in Beaver Dam, Wis., Nov. 8, to good business. Roster: Paul Harland, A. M. Hamilton, E. S. Le Roy, M. Frank Ketchum, Frank Moore; W. A. Whiting, manager; William Murray, pianist; Edith Harland, Marguerite France and Ava Gilbert.

Tony Denier Sr. has been compelled to defer his departure for Europe for several weeks, in consequence of having met with a painful injury. He came to this city from Chicago, Ill., last week, to superintend the shipping of a lot of stuf belonging to "Humpty Dumpty," on the same steamer that took the Barnum-Baileys animals, and while at the docks he was taken ill. He was taken to a hospital, where he is at present, but the doctors tell him he will be able to sail by Dec. 1.

Jennie Curtis is meeting with success at the "Shantytown" Co.

Harry Buckley, late of the Brilliant Quartet, has joined the Chelsea City Quartet, with "Madeleine, of Fort Reno" Co.

Clark and Duncan, of the Spooks Comedy Co., write us complaining of unprofessional treatment at the hands of the managers of that organization.

John Philip Sousa and his band of thirty pieces, will leave this country about May 1 for London, playing six weeks in England, Ireland and Scotland, after which they will make an extensive tour in Germany, France, Italy and other countries. He expects to be absent from this country about twenty-five weeks.

Julia Arthur's first presentation this season of "Thomas Bailey Aldrich's play of 'Mercedes,'" will be given at the Actors' Fund benefit, at the Knickerbocker Theatre, on Friday, Dec. 3.

Richard Sherman has been engaged to play Percy Vere, in Hoyt's "A Black Sheep."

Roster of W. S. Ford's Stock Company: Ellen Reynolds, Silvia Neill, Katie (Rocky Valley) Genet, Mabel Taliaferro, Cora Bonner, Ethel Merritt, Ren Rice, Alan Dale, C. W. Monteith, Ralph Kastner, Arc L. McCoy, W. W. Harvey, J. M. Shawham, W. F. Sharpless, W. S. Ford, proprietor; W. H. Weaver, business manager; Dick F. French, property man; Genevieve Merriam, musical director.

Roster of the Irene Taylor Co.: Hugh Dolan, manager; James Newton Drew, stage manager; Prof. Wilhelm Cohn, musical director; Chas. Tuscan, master of properties; Irene Taylor, Gertrude Shipman, Carrie Southworth, Harriet Stanley, Mrs. B. Grinnell, W. H. D. Master, Danie and Little Timie, Repertory: "Fate," "Beyond Pardon," "Camille," "East Lynne," "Trilby," "Society Out East," "Streets of New York," "Under a Cloud," "Lady Audley's Secret" and "Everybody's Friend."

The Owens & Barnes Comedy Company is playing in Iowa. Roster: Owens & Barnes, proprietors; Fred J. Owens, manager; Eddie Barnes, stage manager; Kitty Owens, treasurer; Wm. Jones, Harry McCaughan, Ethel Summers and Norene Barnes.

Manager David J. Ramage, of the Corse Payton Stock Co., writes THE CLIPPER thus: "I have replaced all the damaged scenery and properties. I had five carpenters and two scene painters at work immediately on arrival at Lancaster, and by Saturday night everything was in as good shape as before. My wife received a severe shock and is in a very bad condition. The doctor says it will take considerable time to fully recover. Corrected roster: Corse Payton, sole proprietor; David J. Ramage, manager; J. T. Macaulay, business manager; Geo. B. Berrell, stage manager; Lewis Thorn, music director; Frank McAndrews, stage carpenter; Charles Farrell, electrician; H. E. Hamilton, Dora Lombard, Emma De Castro, Winona Bridges, Baby June, Kirk Brown, John W. Barry, Geo. B. Berrell, Tony West, Philip Staats, Harry MacDonald, Charles Robinson, Frank Thayer, Frank McAndrews and Charles Farrell. Business has been big, and is exceeded only by Corse Payton, who is doing a record breaking business everywhere with his own company."

Notes from Verner's "Hermits Dream" Co.: We are touring Colorado and are bound for the coast. The weather was good and business fine through Kansas and up to the mountains. Our general manager, George H. Brennan, is having great luck in booking big cities for his star. Our company is the same as when we opened, and everyone is happy and well. Willard Stanton, our agent, had a painful operation performed at Lynn, Mass., last week, being compelled to have the bones removed from his thumb. We play Worcester Thanksgiving week, then two Brooklyn houses, with Hartie to follow. Mr. Brown is now at his New York office.

Gordon McPherson and Davis are with Kelly & Mason's "Who's in Who?" Co.

"Always on Time" lays off for three days after its engagement at the People's Theatre, this city, Nov. 15-20, and opens a Canadian tour at Ottawa, Can., Nov. 23, for three nights. A week at the Theatre Royal, Montreal, Can., follows.

Reid and Halvers are with "A Railroad Ticket" Co., headed by Laura Biggar and Burt Hailey.

Notes from the St. Louis Comedy Co.: We are now in our second week and meet with success. Our repertoire consists of "The False Friend," "My Mother in Law," "An Off Night," "Ticket of Leave Man," "Rip Van Winkle," "Dream Faces," "The Female Detective," "A Widow Hunt," and others under rehearsal. The roster: J. A. Simon, A. R. Ether, Billy Devere, Cal Williams, F. V. Mershon, F. E. Thompson, Lew Jordan, H. J. Bernard, Roscoe Farmer, D. W. Fredericks, Lillian Allen Devere, Anna O'Malley, Mamie Simon, Maybelle O'Malley, Estelle Sherman and Marion.

Our staff is now composed of: John A. Simon, stage manager; H. J. Bernard, business manager; Billy Devere, stage manager; J. Mershon, musical director; Lew Jordan, proprietor. Our tour will extend until late in the Spring, when our manager, J. A. Simon, will take the management of a Summer resort now under course of construction on the shores of Lake Michigan. Col. H. J. Bernard passed his fifty eighth birthday Nov. 8, and was presented with a gold watch by Manager Simon, and other gifts by the different members of the co. in return of which he gave a banquet after the performance.

Reid and McPherson made two contracts with Mr. Goodwin in April, 1896, one for his manager for an Australian tour, the other for the theatrical season of 1896-97, beginning last November. There were some differences between the actor and the manager in Australia. Mr. McPherson was the first to return, and he did the booking for Goodwin in the United States, and Mr. Goodwin played the greater part of his tour under these contracts. Mr. McPherson was ousted from the management on the result of the actor's objections to the terms of the contract as being too favorable to him.

Sam C. Miller and Marie Harcourt have been engaged by Manager H. D. Raymond to play juveniles and southerners in his "Down the Slope" Company. In their tour brought against Flora Staniford for services rendered Miss Staniford during the recent tour of her company, which closed at Saratoga, N. Y., Oct. 23, judgment was rendered Nov. 9, by Judge T. H. McDonald, in justice court, for the full amount claimed, \$135.20 and costs.

"Dom Pedro," a comic opera, by Harry Chester, was given its first performance at the first performance on stage Nov. 9, at Goschen, Ind.

Agnes McDonald and Gerald Scott (non professionals) were married Nov. 11, at Ft. Scott, Kan.

Lewis Peters and Annie Harrington of Hanlon's "Superba" Co. were married Nov. 11, in Milwaukee, Wis., Justice Hoyden officiating.

"Herrmann the Magician: His Life, His Secrets," is the title of a recent work by H. J. Burlingame, published by Laird & Co., Chicago, Ill. The introduction, which treats of the psychology of the art of conjuring, contains much valuable information not only for the amateur but for the professional, and gives the full history of Herrmann the Great, and incidentally treats of the career of his elder brother, Carl. Many of the tricks and illusions of Prof. Herrmann are fully described and their mystery dispelled. Many of these tricks can be done in a harbor after some practice. The work is bound in Holland cloth, with rough edge paper and polished red top. It has forty-three illustrations and is sold for \$1.

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CHARLES T. ELLIS, whose advent in the vaudeville circles has been marked with immediate success, will be seen next season in a repertory of his own plays. Mr. Ellis has become well known during the past fourteen years, his work as Casper, the Yodler, in the play with that title, having secured for him an enviable reputation throughout the country. As an author of original tales he is also prominent, his "Insane Will Come Again" and other publications have proved successful. The set now played by Mr. and Mrs. Ellis, entitled "Mr. Hogan's Music Teacher," is one of the most evenly wrought by vaudeville managers, and has repeatedly been seen at the continuous and other houses in the principal cities. They have been eight weeks in Chicago, six weeks in Boston, eight weeks in New York, six weeks in Brooklyn, all in less than a year.

THE FREEZE BROTHERS are closing the first part with Primrose & West's Minstrels, Western.

LOU LA CLAIR AND BLANCHE LA WARDE are playing the most popular circuit.

LUCI WALTERS, of De Wolf and Walters, was formerly in Hoyt's farce, while David De Wolf started fun making under Rich & Harris. They have been in the West for some time, playing the vaudeville circuits.

TONY STANFORD, the song writer, is favored by the popularity of his latest effort, "The Sermon that Touched His Heart."

THE STEWART SISTERS and Al. H. Fields closed with the Night Owls Co. Nov. 13, at Detroit. They will open at the Imperial Music Hall, Chicago, Nov. 21. Mr. Fields will make his next single specialty.

HARRY DEETS and LULU DON, stars of the five-year-old daughter, Lulu, who died Oct. 20, at Newcastle, England, from blood poisoning, the result of a burn. The body was brought to London, and interred at Tooting Cemetery, Nov. 2. Many beautiful floral tokens were sent by professional and other friends, the little girl having been a great favorite with all who knew her. Walter F. Munroe has booked Deets and Don for three months at Johannesburg, South Africa. They sailed from London Nov. 6.

ED. A. DICEY is now musical director of the Auditorium, Boston, Mass.

LLILLIAN JEROME, Jere Mahoney and Irene Hernandez are singing with satisfactory results the ballad, "The Story of a Broken Heart," by Tony Stanford, and the chorus song, "The Girl Who Is Loved by All," is a favorite with James W. Reegan, Agnes Behler, Whelan and De Vera, Clifford Sisters and others.

GEORGE W. BARLOW is playing the Howard Atheneum, Boston, Mass., this week.

MANAGER JAMES HEARNE, of the Gaiety Theatre, Troy, N. Y., writes that: "The Rossow Midgets Star Specialty Co. took the rest of the house last week, and showed not with such success, a special matinee was given on Thursday for ladies and children, to a good attendance. No smoking or drinking was allowed. This company is the first to give a ladies and children matinee at my house, and I have been requested to repeat those matinees hereafter. I had four combinations apply for the week of Nov. 29, through my ad. in last week's CLIPPER."

CHARLES S. KNIGHT played the Haymarket Theatre of Nov. 1, Olympic Theatre week Nov. 8, and is this week at Chicago Opera House, Chicago, Ill.

THE PUBLISHERS of Sterling and Von Tizer's patriotic creation, "Nobody Cares for Me," are pleased at the manner in which singers of note are taking hold of it.

GRANT AND POMPHRET were at the Variety Theatre, Portland, Me., last week, and play the Casto Theatre, Fall River, Mass., this week, with the New Glories, Springfield, Mass., to follow.

HARRY V. RYDER, leader of band and orchestra with the Al. MATTZ'S Specialty Co., will visit his parents at Norristown, Pa., while the company plays. He will resume his former position Dec. 14.

THE CYRNE VAUDEVILLE AND BURLESQUE CO., which appeared last week at the Academy of Music, Milwaukee, Wis., included Minnie Newman and June Male Waldron, Harry Gibbs, Cyrene, Cliff Dean and Bonita Jose, Lorbie Brothers, Beatrice Leo, Leiliot, Busch and Leiliot, Georgette and Hattie Munyon and Jerry Hart.

MARIE LOFTUS, the well known English music hall performer, has opened a repertoire of new songs, including Carroll Fleming's comic song, "I've Put It Right Along." Pauline Holmes and George E. Everett, with featuring their new music, is published by Feist & Frankenbauer, who also issue the latest coon song, "I've Got Another Nigger on My Staff." This firm has a new mother song in their list, entitled, "She's Waiting for a Letter Day by Day."

HARRY L. PALMER, late Manager Callender's Minstrels, announces that he has retired from the profession, after a career of seventeen years. Mr. Palmer has now joined the forces at the Bixby House, Boston, Mass.

THE ELLINOR COFFERS, Jessie Couthouli, "Rally the Flag," Odette, John E. Drew and his coon, Mudgeon and Morton, the Motinies, and Teggs and Daniels are presenting the entertainment at Gilmore's Opera House, Springfield, Mass., this week.

MARYELLE MARSELLS presented her husband, J. H. Fitzgerald, with a baby girl Oct. 15.

JNO. W. VOGEL'S "DARKEST AMERICA" SILVER Comet Band, under the baton of Prof. Henderson Smith, is said to be one of the best colored bands on the road. Prof. Smith issues a challenge to compete with any colored band in America. Roster: Prof. Henderson, director; Frank Patrick, Eddie Housley, Clarence Jones, James Jones, Oscar Lindsay, Frank Kirby, Billy McClain, Geo. Bailey, James Osborne, Wm. Porter, Angelo Durant, Lloyd Cooper, Harry Waters, Cliff Brooks and Chas. Cunningham.

Geo. C. FRANCIS has been secured by Manager Frank Dunn as business manager of the Palace, Boston, Mass.

BONNIE THORNTON gets the audience a high pitch of good nature, and they enthusiastically join in the chorus of Lee Feist's song, "Pretty Minnie."

EDWARD AND LYTTON will be in next week's bill at Hyde & Behman's, Brooklyn, N. Y.

THE WELS AND CHARLOTTE CO. are playing three night stands in Illinois.

ED. AND JENNIE BLAKESLER have just terminated an engagement with Rose's Twentieth Century Vaudeville Co.

FISHER AND WALL have just closed an engagement of sixteen weeks in the South and are now in Nashville with their new act.

MAUD DETHY informs us that she was married to G. W. Bandy, of Hayes and Bandy, in Boston, Mass., Nov. 1.

MARY WESTWORTH opened, Nov. 15, on the Hopkins-Castle circuit at Pittsburgh, Pa. She reports that she is meeting with good success with her monologue and piano act.

BURT GRIFFIN, baritone vocalist, has finished a two weeks' engagement at the Crystal Music Hall, Jamestown, N. Y.

JESSIE COUTHOUFI is this week at the Gilmore Opera House, Springfield, Mass., where her monologue entertainment is a feature of Manager Sheu's bill.

E. B. PRICE, cornetist, who has been suffering from a severe sprained ankle, has again taken to the road.

A MARCH SONG, "Miss Liberty," is being prominently featured in Scribner's Columbian Burlesque Co., Ed. Rusch's White Crook Co., Irwin Bros., Burlesque Co., and Geo. W. Monroe's "A Happy Little Home" Co.

O. M. MACDOPOD'S MINSTRELS send press notices praising their opening performance at Pretoria, South Africa, Sept. 24.

DR. KREKO BROTHERS have closed a contract with the Western Attraction Co. for the exclusive conduct of Streets of Cairo and Congress of Eastern Nations during the Manufacturers' Carnival and Midwinter Fair, in the Coliseum Building, Chicago, Ill.

MRS. FRED HARRISON presented her husband, of Harrison and De Lain, with a daughter, at Chicago, Ill., Nov. 7.

LOUIS LESSER informs us that the Countess Von Hatzfeld has made a pronounced go at the Orpheum Theatre, San Francisco. Her success is said, equals that of any single turn of a similar nature that has ever played there. The show, Mr. Lesser states, is a most decided success, and the even act going with a snap.

ETHEL M. MARTELLE (formerly Tech, of Bimbos and Teh) and George Miller (non-professional) were married Nov. 2, at Bute, Mont., Judge Larasaua officiating.

DAISY WADE, the Sunbeam, reports a hit with her original coon medley.

THE ROBBINS, Clint and Bessie, played Proctor's Twenty-third Street house last week, but did not open until Tuesday, being delayed by trains from Quebec, Can. Their new act was a success.

JOHN L. CLAIR will open Nov. 22 at the Hartman Music Hall.

BASIL J. GRAY, father of Wm. B. Gray, the author and music publisher, died Nov. 14, at New Rochelle, N. Y., of Bright's disease, at the age of 63, after a short illness. A widow and four children survive him.

JAMES F. MURRAY and Fred Valence will organize a burlesque company for next season.

## OHIO.

CINCINNATI.—Attractions have not been of the best, but prosperity seems to have dawed for sure, judging from the reported box office returns. The cooler weather supplied a long felt want.

GRAND OPERA HOUSE.—Primrose and West will be the attraction Nov. 14. "Jack and the Beanstalk" played to good business last week. William Gillette's "Secret Service" 21.

WALNUT STREET THEATRE.—Blanney's "A Hired Girl" will be presented Nov. 14. Last week "The Cherub and the Devil" made a big hit with the good attendance. Yale's "Devil's Auction" 21.

PIKE OPERA HOUSE.—Lew Dockstader, Francesca Redding and Harold Hartsell, the Angela Sisters, Reddy, Rose, and Franklin, in "Ait Aukken, McHane and Hill, and Courtney McDonald opened 14. Last week the variety bill played to fair business.

WALNUT STREET THEATRE.—"The Last Stroke" comes 14. Tom Nawn, in "Shantytown," played to crowded houses last week. "The Privateer" 21.

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**CASINO.**—There was produced at this house on Nov. 15, for the first time in this city, "1999," described as a comic opera, book by Hermon Lee Ensign, and music by Eduard Holst. This work had its first presentation on any stage on April 5, of the current year, at the Hyperion Theatre, New Haven, Ct. Its story has already appeared in our columns, and it is only necessary to recall at this time that it endeavors to show the conjectured condition of society a century hence, with women occupying the station now held by the sterner sex. The alleged dramatic action is furnished by a female astronomer with two marriageable daughters, an adventurer from Chicago, a Spanish Countess, the King of Aragon and his son, the heir apparent. The work calls for a large cast. It must be well said at once, and without circumspection, that its production here resulted in failure. It is an extravaganza and by no means of good rank within its class. The book is hopelessly weak and the music worthy of but little consideration. It is true that some of the solo numbers are pleasing and some of the choruses spirited, but the score throughout is reminiscent and the composition rudimentary. The scenic equipment calls for no praise, very few of the costumes were pretty, and the colorscheme was atrocious. Some individual parts of the performance were well done, but the principal honor had been won by Hugh Chivers, whose fine stage presence made him at once an object of regard, and whose singing richly deserved the hearty commendation it won. The charm of his rich tenor voice was greatly enhanced by the excellence of his method, and we trust, he may soon have a better opportunity. Bertha Watzinger is a reliable singer of whom we never tire, and it is sufficient to state here that she made the best of her opportunities, and her singing at intervals afforded some moments of genuine satisfaction. Mathilde Cottrell again gave evidence of her skill in characterization, and Ferra Hartman gave good proof of her comedy powers. Unfortunately the encore bands were present in force, and a repetition of every vocal number was demanded without any discrimination. Consequently it was eleven o'clock when the curtain fell upon the second act, and as the number of acts into which the work was divided was not stated upon the programme, almost the entire audience arose and put on wraps for departure, thinking that the end had been reached. The usher hurriedly informed the departing ones that a third act appealed to their courtesy, and about one-half of the audience was rescued and remained until the end which was reached about twenty minutes before the curtain of the drama was being afforded but little recompense. The cast: Alphonse, King of Mars, Warwick Ganor; Althea, the Prince, his son, Hugh Chivers; Van Duzer Packer, a supposed millionaire, Ferris Hartman; Kin, Ben Lodge; Alonzo, Miro Delamotta; Official, Tom Ricketts; Madam Brent, astronomer and inventor, Clara Alene Jewell; Corona, Bertha Watzinger; Electra, Charelle Agnew; Countess de Cordova, Mathilde Cottrell; Messrs. Lederer & McLean are not responsible for this production, except in so far that they permitted it to enter their house. It is not a Casino production, although the names of the promoters of the enterprise do not appear upon the programme. It will probably have but a short metropolitan career, and then, presumably, its race will be run.

**MURRAY HILL THEATRE.**—The stock presented on Nov. 15 a new work, by Edward M. Alfrent, entitled "The Magdalene," a problem play, in four acts and five scenes. An audience that quite filled the house gave quiet attention to the piece on the opening night, and, save an occasional tribute to the actors' ability, no tokens of appreciation were offered. The sombre nature of the play was responsible to some extent for the coolness of its reception, although its crudity of treatment and lack of action contributed largely to the unsatisfactory result. Now, however, the theme is disclosed and the entire work is based upon conventional lines. A drunken father turns from his door to the daughter who had supported him in various ways for years. She has refused to marry the man of her father's choice, and upon being forced into giving her reason for spurning a man who is in every way eligible, she confesses her dishonor, and brings upon her head her father's wrath and curses. She turns from her home to a life of gaity, but finds no solace in the cup of pleasure she is forced of necessity to do, and when her brother seeks her and finds her return to a dying mother, she consents to marry. Upon her arrival at her home she finds her mother dead, the exorcism enters to administer the rites of the church, and friends gather to the ceremony, yet even here her father refuses his forgiveness, and but for the minister's intervention would have killed her. In this hour of her sorest trouble the minister holds out his hand to her, secures an honest occupation for her, and finally asks her to be his wife. Now thoroughly repentant, she accepts him, bringing by this course a storm of censure upon him for his choice of a wife. He remains firm, however, in spite of all this, and thus overcomes the objections of his vestal son and friend. Now, on the play's final act, he is accustomed to her and effect, and was considerably graced, as was McKee Rankin, who, as the inebriate father, contributed another of his capricious studies of character. Andrew Robson was forceful as the clergyman, and Gertrude Rutledge sang a song in the second act that won for her several hearty and sincere encores. The cast is: John Morrison, McKee Rankin; Rev. John Hanson, Andrew Robson; Richard Morrison, Geo. Friend; Melville Scott, Thos. J. Powers; Will Gordon, Arthur Maitland; Edward Day, Thos. Tutter; Humphrey Humphries, A. H. Weaver; John Pemberton, Edward Lamb; William Crow, T. A. McLean; John C. O'Brien, John J. Dowling; Fred Munro Craft; Kate Morrison, Nance O'Neill; Pearl Carson, Gertrude Rutledge; Bessie Pan; Lucille Flavin; Elizabeth Morrison, Nita Sykes; Mary Hanlon; Helen Boris; Little Rosalie, Nannie Morris.

**GARDEN THEATRE.**—Personal triumph and a fair share of general success marked the first local appearance of Henry E. Dixey as a professional magician at this house, Monday, Nov. 15. The house was rather light, a majority of those in attendance being on hand for the evident purpose of proving to the star that he need not want for friends with the "gladdest" of hands. He made a dashing entrance down a twisting stairway, and was met with applause which gave promise of further delaying the too tardy production. An through his dexterousness he soon had his audience with him from the start. Louis Panzica, the wire was at once a favorite, and was given a hearty reception. The Living Pictures, although in their seventh week, were still popular, the new subjects, "Urania" and "Family Care," meeting with especial favor. Cushman and Holcombe, in a new operatic comedy, were, as usual, in the front row of favorites, their singing winning for them well deserved approval. The Northern Troupe of dancers, the Metropolitan Three, in a comedy act; Daunie McCarthy, boy tenor; Ford and Dot West, in a comedy sketch; Bentley and Cameron, musical comedians; Ray Vaughn, serio comic singer; Ward and Brown, Dada comedians; Maude Bell, actress; Charles Emerson and Maude, ballerinas; and Bianca Natarro, among the other entertainers who came in for a good share of approval.

**PROCTOR'S THEATRE.**—"Always on Time," a Western play, full of heroism, villainy and dash, identical to many exciting episodes, opened here for the first time on Monday evening, Nov. 15. The play, which is composed of the essential parts of "Miss," seemed to give entire satisfaction to the good sized house. Anna Little played Nell with good judgment, and her acting as well as her singing was applauded. A stage coach hold up furnishes a lively time. The cast is made up of: Dick Sauray, W. R. Walters; Sidney Cuthbert; Taylor Carroll; Parson Wright, J. S. Stewart; Jim Sawyer, William Turner; Larry Sullivan, C. Jay Smith; Mac Davis, Mac. Barnes; Ned Ballard, Daniel F. McCloskey; Sing Sing, W. H. St. James; Belle Cuthbert; Laura Dacre, St. James; Abigail Prince, Minnie Wilson; Nugget Nell, Anna Little.

The production is under the management of R. Whittle. Joseph Oppenheim is manager; Mac M. H. and his daughter, Col. Hall, agents. Next week, "The Cherry Pickers," Manager A. H. Sheldon brought out his late partners Nov. 1. The new firm has been consolidated and includes Mr. Sheldon, James Slater, a well known hotel proprietor, and Mrs. A. H. Sheldon. They have renewed their lease of the People's for a long term of years.

**HUBER'S PALACE MUSEUM.**—Presentations of high standard bills at all times maintain this resort in popular favor, as was shown on Monday afternoon and evening, Nov. 15, when the place was crowded continually on all floors. Manager Anderson presents a strong curio hall display, headed by a troupe of Arabian acrobats, who do an exceedingly entertaining act, and are backed on the lower floor by Max Engel, leprechaun, his dog, a trained canines; Mine, Devere, a lady with long flowing whiskers; Gaspard, a soap manipulator; Placido Blos, a Mexican leather carver, and the Neapolitan Four. The stage entertainment enlists several clever entertainers, including Brooks and Brooks, the Boston Comedy Four, Cliff Farrell, Sadie Probst, Byron and Bianchi and others. Lubin's cinematograph remains an important factor in the amusement, moving pictures of local interest being a special feature of the house.

**WALLACK'S.**—Julia Arthur, in "A Lady of Quality," now in the third week of her engagement at this house, is meeting with success as great as it is well deserved. The demand for seats is such that in order to obtain a choice of places purchase must be made far in advance. Miss Arthur has won her place as a metropolitan favorite.

**EMPEROR THEATRE.**—John Drew, now in the second week of his engagement at this house, is meeting with his usual success. His new play, "A Marriage of Convenience," is among the best he has ever had, and its merits are receiving due appreciation. He is doing excellent work and is ably supported by Isabel Irving and the other members of his company.

**ELIJOU THEATRE.**—Bubbling over with fun and jollity, May Irwin opened, Nov. 15, her annual engagement at this house, and the audience, which filled the theatre to the very doors, made the house ring with applause, evidencing hearty approval. The lobby of the house was tastefully decorated with ferns and flowers, and resembled a fairy bower. Miss Irwin, as her offering, appeared in "The Swell Miss Fitzwell," H. A. Du Souchet's three act farcical comedy, which on this occasion received its first metropolitan production. It was originally produced Sept. 17 of the current year, at Taylor's Opera House, Trenton, N. J., and the story has already appeared in our columns. It is farcical enough to give Miss Irwin and her capable company ample opportunities as laugh makers, and contains sufficient plot to hold the interest from beginning to end. The star, of course, is the centre of attraction, and while she is on the stage a good deal she is not there one whit too much. Her wit and magnetic personality make her a favorite with her audience, and her infectious humor made itself felt from the start. Her songs were particularly pleasing, and, rendered in her well known style, all met with success. A "Frog Song," "Synopsis," a pickaninni "Daddy," "On the Dummy Line" and "I Miss Dad Bread" were all accorded encores. "A Little Pinch of Salt," a duo between Miss Irwin and Mr. Martinetti, and a topical song, entitled "A Big Hand Out," in which she received aid from four of the cast, were also heartily received. At the close of the second act she was deluged with floral tributes and curtain calls fell to her at the close of each act. Louis M. Martini, as Count De Caglio, was very amusing, and gave a thoroughly artistic performance. His shaving scene in the second act was a most admirable bit of pantomimic work. Joseph M. Sparks, as O'Donovan Dugan, gave a clever rendition of a rather unconventional Irishman. Wm. Burrell invested the role of the Marquis De Caglio with considerable character, and Ed. Mack, as Col. Julio Laredo, gave a good example of a fiery Cuban patriot. The other members of the cast filled their respective roles in an entirely satisfactory manner, and the performance makes a most pleasing entertainment, and one that can be seen with great interest and enjoyment. The cast is: Maria De Caglio, William Burrell; Count De Caglio, Ignacio Martineti; Countess de Caglio, May Irwin; O'Donovan Dugan, Joseph M. Sparks; Randolph Kleagle, Charles Jackson; Louise Laredo, M. D. Alice Johnson; Col. Julio Laredo, Ed. Mack; Milt, Guyenville, Otello, Marion Groux, Robinson Butts, Roland Carter; Caroline Maguire, Jane Burby; Sibyl, Gussie Hart. The executive staff for Miss Irwin includes: Business representative, E. Burke Scott; musical conductor, R. Stretti; stage manager, W. H. Post; master mechanic, George Geler; property master, Richard Riall. H. B. Sire is lessee of the house, with Rudolph Aronson manager.

**MINER'S BOWERY THEATRE.**—Sam Bernard returned to the bosom of his friends on Monday, Nov. 15, at this house, where he is filling a special engagement with the Broadway Burlesques. At the matinee performance the house was crowded and at night it was jammed, many being turned away. The first appearance of the Broadway Burlesques on the Bowery was thus marked with most gratifying success. McAvoy and May, the most popular of the girls, gave a good example of a fiery Cuban patriot. The other members of the cast filled their respective roles in an entirely satisfactory manner, and the performance makes a most pleasing entertainment, and one that can be seen with great interest and enjoyment. The cast is: Maria De Caglio, William Burrell; Count De Caglio, Ignacio Martineti; Countess de Caglio, May Irwin; O'Donovan Dugan, Joseph M. Sparks; Randolph Kleagle, Charles Jackson; Louise Laredo, M. D. Alice Johnson; Col. Julio Laredo, Ed. Mack; Milt, Guyenville, Otello, Marion Groux, Robinson Butts, Roland Carter; Caroline Maguire, Jane Burby; Sibyl, Gussie Hart. The executive staff for Miss Irwin includes: Business representative, E. Burke Scott; musical conductor, R. Stretti; stage manager, W. H. Post; master mechanic, George Geler; property master, Richard Riall. H. B. Sire is lessee of the house, with Rudolph Aronson manager.

**LONDON THEATRE.**—The Fay Foster Co. is seen here this week for the first time this season. The house was well filled Monday evening, Nov. 15, and the various favorites on the bill could not complain of any lack of attention on the part of the audience. "Fun on a Yacht," a rollicking first part, is full of laughable incidents, furnished by capable burlesque comedians. The costumes are handsome. Dave Foster, John West, Harry Buckley, John Williams, Monte Collins, Geo. B. Snyder, joined the comedy act, while Fannie Lewis, Carrie Ezier, and Alice Warren, assisted by Emma, Rose, Mack, Leonora, and Ward, made up the second part. The mme. Taxy, began her second week, and got much out of everything in sight. Their second and last week gives promise of a renewal of their last week's success. Paulinetti and Piquo were received with applause for their excellent acrobatic horizontal bar and ballancing act, which brought them out on the bill of the mme. Taxy. They began their second week in favor, and the last half of the fortnight allotted to Filius' dogs also began. Gagging act and pantomime were present in force. Annie Whiteman returned to renew the success she invariably receives here, where she is a long established favorite, and quickly sang her way to a positive triumph. Her selections are happily made, and she sings with a melodious effect which unfailingly delights. Howe, Wall and Walters changed the scene of their comedy musical act to a railroad station interior, and got much out of everything in sight. Their second and last week gives promise of a renewal of their last week's success. Paulinetti and Piquo were received with applause for their excellent acrobatic horizontal bar and ballancing act, which brought them out on the bill of the mme. Taxy. They began their second week in favor, and the last half of the fortnight allotted to Filius' dogs also began. Gagging act and pantomime were present in force. 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its programme for this week: The Fillmores, Willard and Alma, Henry J. Grady and Arthur C. Powers, Wilber Sisters, Mollie and Linda, and Elsa Conrade.

**Buffalo.**—At the Star Theatre Sol Smith Russell appears all this week. Mrs. Leslie Carter, in "The Heart of Maryland," next week. "The High-wayman" and "The Swell Mrs. Fitzwell" did splendidly.

**LYCEUM THEATRE.**—Russell Bros.' Comedians enter the current week. James H. Wallack's "A Guilty Mother" next week. "On the Bowery" drew well, and gave a benefit 14 for the sufferers of wreck of the steamer Idaho.

**Metropolitan.**—The stock are this week presenting "The District Attorney" made a great hit. In the vaudeville are George Evans, the Four Lucifers and Mollie Thompson. Leo Dockstader caught on well last week with the Hall's.

**COURT STREET THEATRE.**—Moulin Rouge this week. Reilly & Wood's Co. did an enormous business, giving a very superior show.

**Theriot.**—Manager Marx has started an all day innovation by the appearance of Lloyd Langdon, who is singing songs of his own composition, together with the usual vitascope performance. Business is big.

**Binghamton.**—At Stone Opera House Bates Bros. comedians, in repertory, closed a week's engagement Nov. 10. "The Good Old Boys" in "An Old Gentleman's Comedy" 17; "Lend Me Five Shillings" 18; Lewis Morrison, in "The Master of Ceremonies" and "Faust" 19-20.

**Metropolitan.**—Wm. Jerome's Comedians, in "A Jay in New York," opened a three days' engagement 8, to good business, closing to night business. Performance very unsatisfactory. .... "The Parisian Widows" came 11-13, to the largest business in the history of this house, show gave the very best of satisfaction. Those worthy of special mention are the Cosmopolitan Trio, Fenley and Simonds and Mollie's Little. Robbie's "Knickerbocker" had a return engagement 15-17, which means the S. R. O. will be displayed. Al. Reeves' Big Show comes 18-20.

**Syracuse.**—At Wieling Opera House "Dodge's Trip to New York" came to fair attendance Nov. 9. Anthony Horner (reading) came to good business 10. "A Good Old Gentleman" preceded by a one act comedy 11. Lewis Morrison, in "The Master of Ceremonies," 16-17. The second Regiment Band 18; Joseph Jefferson, in "Cricket on the Hearth" and "Lend Me Five Shillings," 20.

**ESTATE THEATRE.**—"The Real Widow Brown" came to fair business 11. "Booke and the Chicago Marine Band did well 10. Due to "McCarthy's Misfits" 15-17.

**GRAND OPERA HOUSE.**—Isham's Octopores and "A Jay in New York" provided the week to S. R. O. "Black Crook" 15-17. "The Tornado" 18-20.

**Troy.**—At the Griswold Opera House "Brother for Brother" did good business Nov. 8-10. Dan McCarthy packed the house 11-13. Joseph Green, in repertory, comes 15, for the week.

**RAND'S OPERA HOUSE.**—Brooks' Chicago Marion Band drew a week's engagement Manhattan 10; 11, 12; 13. R. O. James Young did fairly well 12, 13. "The Tarrytown Widow" comes 15.

**MUSIC HALL.**—Victor Herbert and his Twenty-second Red Band come 15.

**CAFFERY THEATRE.**—The Rossoff Midgets Co. was a record breaker for business last week. They packed the house every night. The Rents-Santley Burlesque Co. comes 15, for the week.

**Utica.**—At the Utica Opera House "Pudd'nhead Wilson," a week's engagement, took of Nov. 8 good business. Esther Lyon's lecture on Klondike drew an interesting audience of goldseekers 10. "Shore Acres" did the business of the week to a packed house 11. The Wish and Wise Singers closed the week with two performances to good business. Brooks' Marion Band and Eddie Shannon, in "A Coat of Many Colors," 17; Andrew Mack, in "The Irish Gentleman," 18; "The Span of Life" 19, 20. "My Boys" will be the thanksgiving attraction.

**THE COLUMBIA.**—Waring and Fraiser, Flora Scott, Abbott, Davidson and May Netter will furnish the programme for week of 15.

**Newburg.**—At the Academy of Music Cissy Fitzgerald served to attract a good sized audience Nov. 15. "The Good Old Gentleman" preceded by a one act comedy 16. "Happy Pair" in repertory, this was her first appearance in our city. "The Sunshine of Paradise Alley" returns by special request 17, as also does Joseph Hart, 18. "The Tarrytown Widow" 19. "The Span of Life" 20. "Fairies" was in its return, although it did not live up to expectations, inclement weather keeping many away who otherwise would have attended. Edwin F. Mayo followed 12, in "Pudd'nhead Wilson," also playing to good business and giving the stock a good start. "The Curious Fitzsimmons" a very popular picture was undertaken for 22, 23. "The First Born" follows 24. Durig's Opera Co. 25, with matinee; Richard Mansfield and his big production "The Devil's Disciple," here to fill in one of his two openings. Dec. 1-2.

**Greenwich.**—At the Smith Opera House "The Tarrytown Widow" played to good business Nov. 12. Henshaw and Tom Broeck, in "Dodge's Trip to New York," scored such a success 10, that they will play a return engagement 15. "The Tornado" had poor business 11-13. "The Real Widow Brown" had good business Nov. 15; James Young, in "Hastet" 16; the cinematograph 16, 17. Lutteman Male Quartet 24, "side Tracked" 25. "Finnigan's Fortune" 26. "A Trip to the Circus," which was billed for 16, has been canceled.

**Elmira.**—At the Lyceum Theatre "The Geisha" was the attraction, a large success 10. "The Tarrytown Widow" pleased a good sized house 9, and played a return engagement of two performances 13, to good business. Due to "The Indian" 15, Victor Herbert's Band 17 Joseph Jefferson, in "Rip Van Winkle," 19.

## MARYLAND.

**Baltimore.**—A first class list of attractions met with liberal recognition at all local theatres Nov. 15, and a week of general prosperity is assured. At Ford's Opera House "What Happened to Jones" came direct from its successful run in New York, opening to a crowded house, which was lavish in applause and laughter. Annie Belmont and William Bernard, favorites of a former Summer season at this house, met with a flattering reception. Chas. O'leary closed a week of good business 13. "Lancaster's New 'Superbas'" is due Thanksgiving Week.

**NIXON & ZIMMERMAN'S ACADEMY.**—E. Rice's production of "The Girl from Paris" came to a large and well pleased audience 15. The two weeks' engagement of "The Sign of the Cross" was in every way satisfactory.

**ALBRIGHT'S LYCEUM THEATRE.**—Robertson's delightful comedy of "Castie" was put on with the strength of the stock company 15, packing the house and giving general satisfaction. "The Butterflies" drew big houses throughout the week ending 13. Next week, "The Wife."

**HOLLIDAY STREET THEATRE.**—Mr. and Mrs. Oliver Byron were in "The Plungers," 15, by two large houses. "The Turn of the Screw" 16, and "The Dowm of Life" will be seen later in the week. Marie Walwright scored a great success last week in "Shall We Forgive Her?" "Down in Dixie" is underlined for Thanksgiving week.

**EDWARD'S MUSIC HALL.**—Hopkins' Trans-Oceanic Star Company Co. opened to packed houses afternoon and night 15, giving one of the most enjoyable vaudeville performances seen here this season. "McSorley's" 16. "Hallen & Full's" Fine Picnic 16, and "The Girl from Paris" 17.

**KERNAN'S MONUMENTAL THEATRE.**—Harry Morris' Twentieth Century Maidie came to the capacity of the house 15. The New York Star did a good business 18-19. "The Wood" 20.

**CASTINE, OREGON THEATRE.**—New 15 and week: Hyde and Leahy, John H. Shephey, Harry Hopper and Fanny Scott, and McCabe and Emmons.

**Metropolitan.**—The heart at Music Hall in concert 18, attended by Sig. Campanari, William Lavin and Sig. Carbone.... Flood's Park Theatre, at Curtis Bay Summer resort, was totally destroyed by fire at 10 a.m. on Sunday 10. A new popular house, 100 feet by 200 feet, will be erected on the site.

**W. E. PHILIP.**—Tenor of the Bostonians, was married Nov. 15, at Youngstown, N. Y., to Caroline Howard, a non-professional.

**CHARLES TOWNSEND.**—The dramatist, is preparing a suit for damages against one Elliott Vaughn, which is said to be the pen name of a well known literary man. The Donaldson Litho. Co., of Cincinnati, engaged the said "Vaughn" to write an original play around some paper which they had on hand. It is alleged, and the plays are offered in proof, that "Vaughn" made a few trifling changes in Townsend's original play of "Shawn Around," and is represented as having done so without even copying a very rank typographical error. On discovering the steal Donaldson promptly quit sending out the play, which was known as "Kitty O'Connor."

**Martha Morton** is accused of having drawn the plot of Sol Smith Russell's play, "A Bachelor's Romance," from a book by Louis Untermeyer. "The Little Rebel" Miss Morton claims her play is original, and to date the when the amusement doors will open, though the fever has almost entirely died out in this city.

**THE CRYSTAL CONCERT GUILD.**—Still enjoys excellent patronage. The bill remains the same.

## FLORIDA.

**JACKSONVILLE.**—At the Park Theatre "Fabio Roman" played to an fair audience Nov. 9, and very received musical comedy by the Daughters of the American Federation, afternoon of 11, the theatre being tested to its fullest capacity, the entertainment proving the best of its kind ever given in this city. A favorable comment on the musical side was made by Mrs. Alexander Sabine and Mrs. Olga Buhler, stars who delighted those present with duets. These young ladies are prominently known throughout the South, and always attract large audiences.

**ATLANTA.**—"The Plunger" 15-18, was a most magnificent success attracting in the neighborhood of 25,000 strangers within the borders of this city.

**THE CRYSTAL CONCERT GUILD.**—Still enjoys excellent patronage. The bill remains the same.

## FLORIDA.

**NORFOLK.**—There has been an inactivity in business at the Academy of Music for the past week, and nothing of importance. On Nov. 9, 10, presenting "Urs and Down of Life" and "The Plunger." The performances were well received by a slim attendance. Irvin's Dog Show followed 12, to poor business. "Human Hearts" 13, and drew a good house. Mrs. O'leary's Comedy 14, and 15, was well received.

**BLUFF THEATRE.**—Week of 15, the bill at this house remains the same. Business has brightened up, and everything looks a good deal more promising.

**ATLANTA.**—"Theatric Gaieties" Prof. Samuels' Dog and Monkey Show will be the only addition week of 15. Business good.

**PETERSBURG.**—At the Academy of Music Rhodes' Merrymakers had poor business Nov. 9-12.

## World of Players.

—Roster of "A Happy Little Home" Co.: Geo. W. Monroe, Fred Peters, Ed. Eagleton, Thomas Wood, Thomas Goodwin, John H. W. Byrne, C. H. Kittridge, James Norris, Joe Nathan, Annie Lloyd, Dora Wiley, Laura Bennett, Dawn Griffith, Lillian Maynard, Norma Menda, Estelle Hartley, Beatrice Campbell and Edwina; Chas. Tennis in advance, Joe Nathan, musical director; Robt. B. Monroe, manager. The tour begins Nov. 25, at Easton, Pa. Two week stands are booked.

—M. E. H. Hause, formerly of Hanley, Logan and Hanley, is at work on a new farce comedy, "The Irish Jubilee."

—Juile Opp was married in London, Eng. recently, to Robert Lorraine. Both are professionals. Rudolph Aronson closed a contract last week to manage a new three act comedy, entitled "A Paris Model," by Jane Maudlin Feigl.

—J. A. Mellion has closed with Arnold Wolford's "The Brand of Cain" Co.

—Burk's "Uncle Tom's Cabin" Co. is touring Nebraska.

—Corl. L. Mitchell has joined "O'Hooligan's Wedding" Co. for the season.

—Urie Tufts, under the management of her husband, Frank L. Yerance, is meeting with favor in New York State. Return engagements are asked for by all the local managers in towns she has visited.

—Lora B. Rogers was compelled on account of illness to leave the Cora Van Tassel Co. in Danville, Va., and is now very ill at the home of her sister, Mrs. Len Baldwin (nee Lotta Rogers), in Madison, Ga.

—Roster of Sheldon's "Uncle Tom's Cabin" Co.: J. Will Heath, business manager; Jas. M. Charles, stage manager; John Liberty, Jas. Whitehouse, Chas. Whitehead, Billy Long, Chas. Parcuer, E. G. Gates, Mrs. S. S. Lewis, Andy Lewis, Nedra Liberty, Eric Parsons, La Petite Minnie, Martin Flood, Nelson Mattice, Jas. Whitehouse, leader of orchestra. We carry five ponies, three donkeys and seventeen horses.

—J. A. Brosious, with Williamsport, Pa., has taken the management of the Will F. McNulty Co., playing the dates of the Chappelle-Barry Stock Co.

—Dore Davidson and wife (Ramie Austin) have left the "Two Little Vagrants."

—Charles Wilbard, comedian, of the Morrison Company, recently lost his mother, who died in Boston.

—James Barrows has joined "Away Down East" at the Schiller Theatre, Chicago, Ill., to play his original role.

—Beresford Webb joined "A Guilty Mother" Co. at Toronto, Can., Nov. 25, to play the detective, Fred Forrest retiring.

—"Cumberland '61" closes at the Fourteenth Street Theatre, this city, Nov. 27, and goes on the road. Andrew Mack commences Nov. 29.

—Anne Leonard has gone to Brady's Stock Company, Cincinnati, O.

—John Riley, manager of the Metropole Theatre, died at Brookline, Mass. Nov. 29.

—Ella Chapman is engaged for "Bo-Peep" at Palace Theatre, Edinburgh.

—The People's Theatre, Trenton, N. J., closed its dramatic season Nov. 6, and is now run as a vaudeville house.

—Augustus Cooke was engaged to go to Boston with "Power of the Press," but indisposition caused him to cancel the engagement.

—Gilmore & Leonard's "Hogans' Alley" played Hammer's Opera House, Centralia, Ill., to a reported crowded house.

—Wash Melville goes with Wilton Lackaye, who resumes his tour at Atlanta, Ga., Nov. 22.

—"Human Hearts" closed in Washington, D. C., Nov. 6.

—Fred W. Gray and E. J. Greenslade, stage carpenters, with "Blue Jeans" Co., have recovered from the accident which occurred at Boston, Mass., Oct. 13, and are at work again.

—The Bessie Morton Co., featuring Baby Blossom, has been on the road for three weeks. Roster: Bessie Morton, Carrie Newcombe, Grace Conner, Kittie Hawthorne, Maudie Hawthorne, T. W. Sandbach, H. T. Swayne, Edgar L. Benn, Campbell Stratton, Thos. Oakley, Walter Benn, A. G. Rogers, with Fred Sherry. Stopping as musical director.

—Oliver Sherry has completed a new one act comedy entitled "Willie's Return."

—Billy Bowers is playing the German comedy with the Eastern "Side Track'd" Co.

—Notes from the Spears Comedy and Dramatic Co., supporting Clarence Bennett: We opened at Port Jervis, N. Y., Nov. 15. We are now in our ninth week, doing good business and giving satisfaction. Jos. Carey, late of Davis & Keogh's forces, is the latest acquisition. Our advance, E. H. Peters, is a hustler and is doing good advance and press work.

—H. S. Taylor's "Maine and Georgia" is in active rehearsal.

—R. G. Denick is musical director of the Kempton Komedy Co., having been with the company from the opening of its first season.

—Manager A. H. Woodhull, of the Manhattan Theatre, this city, recently made a contract with Camille d'Arville to appear at his house in "Peg Woffington" Nov. 22. Later he made another contract with E. E. Rice to present "His Little Dodge" there on the same date. Now Miss d'Arville says that she is ready to carry out her contract, and will play at the Manhattan on Monday night, or know the reason why. She further asserts that if she is unable to appear she'll take care that no one else does.

—Adolph Zink and Franz Ebert, of the Lippitans, were arrested Nov. 15, at the Harlem (N. Y.) Opera House, for engaging in a scrimmage with some newsboys outside the stage entrance. It appears that the newsboys made some insulting remarks as the midgets were entering the theatre.

—Theatricals are to be given at the Academy of Music, in repertory, for the next three weeks.

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## MASSACHUSETTS.

**Boston.**—The chief novelty in our city for week of Nov. 15 will be the appearance of the English actor, E. S. Willard, who begins a five weeks' engagement at the Tremont Theatre. Mr. Willard's repertory during his engagement will include a number of plays that have never been presented before in Boston, his opening one being *Henry Arthur Jones' "The Physician."* Mrs. Minnie Madden Fiske, in *"Tess of the D'Urbervilles,"* closed 13, a splendid business, the house being packed at every performance.

**HOBSON'S BURGER THEATRE.**—Charles Frohman's Empire Theatre Stock Co. scored a magnificent success last week in *"Under the Red Robe."* The play is splendidly cast and mounted, and is one of the best seen here in a long time. It has proved a great success in this city and is destined to be a smash hit.

**BOSTON THEATRE.**—Business here last week was good, and the second week of *"A Ward of France"* opens 15. The cast is excellent, the scenic and stage appointments beautiful and the thrilling romance interwoven in the construction of the play stir the hearts of the lookers-on deeply.

**BOSTON MUSEUM.**—*"Never Again!"* is now in its last week but one at the Museum. It is still drawing good business.

**GRAND OPERA HOUSE.**—For week of 15 Manager Geo. Magee will give his patrons the very popular comedy drama, *"A Naval Cadet,"* with Jas. J. Corbett in the leading role. The drama will be followed by *"The Man in the Moon,"* and the second week of *"The Man in the Moon."* The first class style of this favorite south end attraction, and that the week will be a big one goes without saying. Last week *"The Wizard of the Nile"* did a fine business. Next week, Sam Morris, *"Old Money Bank."*

**LITTLE SQUARE THEATRE.**—*"Capt. Swift,"* held the boards here last week. Business was good. This week we have the sensational melodrama, *"The Fatal Card,"* with J. H. Gilmore, Charles Mackay, Lillian Lorraine, and Sam Cushman in the leads. Next week, *"Charles' Aunt."*

**COLUMBIA THEATRE.**—That old time favorite Joseph Murphy, opens here 15, in a week, presenting *"The Man o' War."* He is followed by *"The Devil's Trap,"* with *"Shawn Haze."* Next week, *"Chimney Fadden."* Last week, *"When London Sleeps,"* did a fair business.

**HOWDOWD SQUARE THEATRE.**—For week of 15 the attraction and novelty, *"Pitou,"* a live art drama, *"The Power of the Press,"* *"Forrestal,"* *"The Aviator,"* *"Cook, Cyrus, Calico,"* May Wheeler and Carina Jordan. Next week, the Rossow Midgett Special Co. Last week, *"Under the Pole Star."*

**KODAK THEATRE.**—The new entrance on Tremont attracts thousands weekly and is a topic of unqualified admiration. The bill for week of 15 is headed by Robert Hilliard, with his supporting company, appearing in *"The Little King,"* *"The Devil's Trap,"* *"The Man in the Moon,"* and *"The Man in the Moon."* Other stars on the bill are Watson and Daugherty, Sis Quinton, Zanti, James Harrigan, Bogert and O'Brien, the Five Whirlwinds, C. B. Littlefield, Jung Smalls, Godon and Scenian, Tom Heffron, the Melrose Bros., Tammie and Eddie, and the famous *"The Man in the Moon."* Next week, *"Never Again!"*

**GRAND THEATRE.**—Managers Thomas and Watson produced for week of 15 the *"Carnival of the Indies,"* *"The Two Wanderers,"* with Wallace Campbell, James K. Keane, Isabel Pitt Lewis and Kate Weston in the principal character impersonations, supported by the company in *"The Man in the Moon."* The stars of *"The Man in the Moon,"* are the famous *"The Man in the Moon."* Other stars on the bill are Watson and Daugherty, Sis Quinton, Zanti, James Harrigan, Bogert and O'Brien, the Five Whirlwinds, C. B. Littlefield, Jung Smalls, Godon and Scenian, Tom Heffron, the Melrose Bros., Tammie and Eddie, and the famous *"The Man in the Moon."* Next week, *"Never Again!"*

**PALACE THEATRE.**—Under the management of Geo. C. French this week put on a series of plays of the produced and produced and business has steadily surged up day and night, and has steadily and surely increased. The bookings at the house are of the very best obtainable. For the current week Rider's White Elephant Extraordinaria, *"The Little King,"* *"The Devil's Trap,"* *"The Elephant,"* also an oldie by Emerson and O'Meara, Dally and Hilton, Cunningham and Grant, Lamont and May, and *"The Man in the Moon."* Next week, Rice & Barton, Big Extras and Co. will open.

**THE ZOO.**—The sensation here for the next month will be the attempt of the well known swimmer, Cora Beckwith, to exist in a tank of water, floating on the surface, east and west, north and south, in a most remarkable and unusual condition, a wonder to the world. It will certainly be a wonder to the test of human endurance, especially on the part of a woman, and the result will be watched with interest. Newspaper men will have the task of reporting the progress in change. Other sensations (beyond the usual aggregation of wild animals) will be a company of sixty Southern darlings in a genuine old time care walk, the pretty Klondyke twin Sisters, Mr. and Mrs. Arthur S. Andress, the couple who created *"The Man in the Moon."* Also, Agnes the remarkable pianist, who created a sensation recently by her foretellings at the Boston Food Fair. Business has been extremely good at the Zoo for weeks past.

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**HOWARD ATHERTON'S THEATRE.**—*"The Vanity Fair."* will open the week at this house with the burlesque, *"The Lamb's Outing."* In the olio are: Hanley and Jarvis, Weston Sisters, Mitchell and Jess, Newell and Sleet, the Melrose Bros., and the famous *"The Man in the Moon."* Next week, Frank and Franka Hall, Emma Cotter, Barb and Evans, Dick Bang, Chalk Saunders, Allie Leslie and John Howley, and John Phillips and Frank Walsh, in the *"Carnival of the Indies."*

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## Among the Football Players.

The greatest number of games yet contested by the lovers of football in any one week this season were played during the time that has elapsed since our last issue, and they are herewith summarized: Nov. 10.—At Greater New York, Manhattan College beat Villanova College, 8 to 0; New York University beat Berkeley School, 16 to 4; Utter School beat Trinity School, 35 to 0. At Montclair, N. J., Montclair High School beat Dwight School, 14 to 0. At Princeton, N. J., Princeton University Freshmen beat Pennsylvania School, 20 to 0. At Butler, N. Y., All Buffalo team beat Niagara University, 20 to 6. Nov. 13.—At Cambridge, Mass., Harvard University vs. Yale University, resumption of annual match, neither scoring, the game being witnessed by about twenty-five thousand persons; several players injured. At New York City: Brown University beat Carlisle Indians, 18 to 4; Berkeley School beat Trinity School, 8 to 0, final game for the championship of the New York Interscholastic A. A.; Columbia Military Institute beat New York Preparatory School, 10 to 6. At Orange, N. J., Chicago Athletic Association beat Orangs Athletic Club, 6 to 0. At Garden City, N. Y., Lawrenceville School beat St. Paul's School, 14 to 0. At Buffalo, N. Y., Cornell University beat Williams College, 42 to 0. At New Haven, Ct., Yale Freshmen beat Princeton Freshmen, 10 to 0. At Philadelphia, Pa., University of Pennsylvania beat Wesleyan University, 22 to 0. At Easton, Pa., Lafayette College beat Dickinson College, 19 to 0. At South Bethlehem, Pa., Lehigh University beat New York University, 42 to 0. At Chicago, Ill., University of Wisconsin beat Chicago University, 23 to 8; College of Physicians and Surgeons beat Rush Medical College 8 to 0. At Beloit, Wis., Beloit College beat Lake Forest University, 4 to 0. At Latrobe, Pa., Puritan University of the University of Missouri, 30 to 12. At Geneva, N. Y., Hobart College beat Geneva Athletic Club, 32 to 0. At York, Pa., York Y. M. C. A. beat Maryland Athletic Association, 24 to 0. At Troy, N. Y., Troy Academy beat Round Lake Academy, 22 to 0. At Highland Falls, N. Y., West Point Scrubs beat Stevens Institute, 18 to 6. At Cincinnati, O., University of Cincinnati beat Ohio State University, 34 to 0. At Exeter, N. H., Exeter Academy beat Andover Academy, 18 to 14. At Hanover, N. H., Dartmouth College beat Bowdoin College, 64 to 0. At Cleveland, O., Oberlin College beat Case School, State championship, 16 to 10. At Annapolis, Md., Naval Cadets beat University of Virginia, 4 to 6. At Hackettstown, N. J., Hackettstown Institute beat Polytechnic Preparatory, 6 to 0. At Montclair, N. J., Montclair Athletic Club beat Riverdale Athletic Club, 26 to 0. At Brooklyn, N. Y.: Brown's Business College beat Mohawk, 16 to 6; Olympic Juniors beat Grand Athletic Club, 10 to 6; Concord beat Winton, 10 to 6; Kings County Athletic Club vs. Brown's Business College, neither scoring; Quincy Athletic Club beat St. John's College, 10 to 2. At Livingston, N. Y.: Twenty-third Street Y. M. C. A. beat Staten Island Cricket and B. B. C. 10 to 4. At Matawan, N. Y., St. Luke's A. C. beat Conwall Military College, 18 to 0. At Arlington, N. J., Kearny beat Arlington A. A., National League Championship, 2 goals to 0. At Detroit, Mich., Michigan University beat University of Minnesota, 14 to 0; Loomis, one of the strongest men on the Minneapolis team, had his leg broken in a rush. At Annapolis, Md., St. John's College beat Maryland Agricultural College, 6 to 0. At Syracuse, N. Y., University of Buffalo beat Syracuse University, 10 to 0. At Elizabeth, N. J., Elizabethtown beat New Haven, High School, neither scoring. At Newark, N. J., Hillhouse High School beat New Britain High School, deciding game for State championship of the Interscholastic Association, 28 to 4. At Troy, N. Y., Worcester Institute of Technology beat Rensselaer Polytechnic Institute, 6 to 0. At Lancaster, Pa., Franklin and Marshall College vs. University of Pennsylvania reserve team, 10 to 2. At Washington, D. C., Knickerbocker Athletic Club beat Columbia Athletic Club, 12 to 4. At North Tonawanda, N. Y., Bradford beat Twenty-fifth Separate Company, 4 to 0. Nov. 14.—At Brooklyn, N. Y., Washington, 16 to 0; Clinton, 16 to 0; Bay Ridge Athletic Club, 4 to 2; Marion Field Club, 12 to 0. At Yonkers, N. Y., Summit Athletic Club beat Irvington, 10 to 0. At Newark, N. J., St. Aloysius Y. M. C. A. beat Passaic Falls Wheelmen, 16 to 6.

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## Indoor Regimental Sports.

The Eighth Regiment Athletic Association held a series of games, followed by a reception, at their handsome armory in this city, evening of Nov. 12, which was attended by over two thousand ladies and gentlemen. The games were open to the members of the amateur athletic clubs of Greater New York and vicinity, and the presence of a number of amateur athletes of note added to the interest felt in the proceedings. The bright particular star of the occasion was Champion B. J. Wevers, who gave an exhibition 300yds. run, requiring two circuits of the track, which he accomplished in 33 $\frac{1}{2}$  s., amid the huzzas of the delighted spectators. A. J. Walsh essayed to concede big allowances to a number of competitors in the one mile handicap run, but he failed to reach G. B. Holbrook, who started from the 70yd. mark, he finishing a short distance ahead of Walsh. Annual—Won by B. J. Wevers, 1000 ft., 3 $\frac{1}{2}$  s. 4 $\frac{1}{2}$  ms.

*One mile bicycle race, novices.*—Won by W. H. Dillen, Company E, Eighth Regiment; Otto Bredt, Trade Wheelmen, second; William M. McKenzie, New York City, third. Time, 3 $\frac{1}{2}$  ms.

*One mile bicycle race, members of regiment.*—Won by Frank R. Frank, Company H; W. H. Dillen, Company E, second. Time, 3 $\frac{1}{2}$  ms.

*Three hundred yards run.*—Won by J. J. Walsh, Company B, second; Arthur W. Bartlett, Company E, third. Time, 6 $\frac{1}{2}$  s.

*One mile bicycle race, novices.*—Won by W. H. Dillen, Company E, Eighth Regiment; Otto Bredt, Trade Wheelmen, second; William M. McKenzie, New York City, third. Time, 3 $\frac{1}{2}$  ms.

*One mile bicycle race, members of regiment.*—Won by Frank R. Frank, Company H; W. H. Dillen, Company E, second. Time, 3 $\frac{1}{2}$  ms.

*Three hundred yards run, members of regiment.*—Won by J. J. Walsh, Company B, third. Time, 3 $\frac{1}{2}$  ms.

*Eight hundred and eighty yards run, novices.*—Won by Frank M. A. P. A. C. and John McLean, N. W. S. A. C., second. Time, 3 $\frac{1}{2}$  ms.

*One mile high jump.*—Won by S. R. Peil, New York City, 9in. actual jump 5ft. 8in.; E. E. Mayer, New York City, 9in., second; G. Serviss Jr., Brooklyn, 9in., third. 5ft. 5in.

*One mile broad jump.*—Won by George B. Holbrook, New York City, 70yds.; W. H. Christie, 75yds., third. Time, 4 $\frac{1}{2}$  ms.

*One hundred yards run, members of regiment.*—Won by P. Umstatter, Company G; J. J. Egan, Company B, third. Time, 3 $\frac{1}{2}$  ms.

*Three hundred yards run, members of regiment.*—Won by J. J. Dougan, Company B, third. Time, 3 $\frac{1}{2}$  ms.

*Eight hundred and eighty yards run, novices.*—Won by Frank M. A. P. A. C. and John McLean, N. W. S. A. C., second. Time, 3 $\frac{1}{2}$  ms.

*One mile high jump.*—Won by W. E. Christie, 5ft. 4in. actual jump 5ft. 8in.; E. E. Mayer, New York City, 5ft. 6in., second; H. H. Bedell, Riverside Wheelmen, 5yds., third. Time, 3 $\frac{1}{2}$  ms.

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## Young Christians in Competition.

The members of the Bedford branch of the Brooklyn Young Men's Christian Association engaged in a series of athletic sports in the gymnasium on Gates Avenue, Brooklyn, N. Y., evening of Nov. 11, which resulted as shown in the summary below:

*Spring broad jump.*—Won by E. W. Christie, 2ft. 4in., 90 points; F. S. Scrimger, second, 9ft. 7in., 75 points; M. W. Christie, third. St. 9in., 67 points.

*Pole vault.*—For height—Won by Charles Eastmond, 9ft. 6in., first; Louis E. Hartel, second, 9ft. 30 points; H. H. Ferrell, third. St. 8in., 60 points.

*Push up.*—Won by P. Luyser, 31 times, 130 points; G. V. Williamson Jr., 30 times, second, 125 points; G. V. Williamson, third. 110 points.

*One mile bicycle race.*—Won by E. W. Christie, 5ft. 4in. actual jump 5ft. 8in.; E. E. Mayer, New York City, 5ft. 6in., second; H. H. Bedell, Riverside Wheelmen, 5yds., third. Time, 3 $\frac{1}{2}$  ms.

*Running high jump.*—Won by E. W. Christie, 5ft. 4in. actual jump 5ft. 8in.; E. E. Mayer, New York City, 5ft. 6in., second; H. H. Bedell, Riverside Wheelmen, 5yds., third. Time, 3 $\frac{1}{2}$  ms.

*One mile broad jump.*—Won by E. W. Christie, 70yds., third. Time, 4 $\frac{1}{2}$  ms.

*One mile high jump.*—Won by W. E. Christie, 5ft. 4in. actual jump 5ft. 8in.; E. E. Mayer, New York City, 5ft. 6in., second; H. H. Bedell, Riverside Wheelmen, 5yds., third. Time, 3 $\frac{1}{2}$  ms.

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## Skatorial Announcements.

According to advices received from Stockholm, Sweden, the championship skating competitions in Europe for the Winter of 1898 have been arranged as follows:

The competition for the championship of Europe for figure skating will be arranged by the National Skating Association of Great Britain, and will take place in London about the middle of February.

The competition for the championship of the world for distance skating will be arranged by the Helsingors Skridskoklubb, and will take place at Helsingors on Feb. 5.

The competition for the championship of the world for figure skating will be arranged by the National Skating Association of Great Britain, and will take place in London about the middle of February.

The competition for the championship of the world for distance skating will be arranged by the Internationales Schützenfest W. B. Davos, and will take place in Davos-Platz, Switzerland, on Feb. 5.

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J. McPhee, of Stalybridge, Eng., and Chris. Jackson, of San Francisco, Cal., engaged in a catch as catch can wrestling match, two back falls to win, at the Heywood Athletic Grounds, Stalybridge, Oct. 30, the former winning easily in two falls.

## Baseball.

## LEAGUE ASSOCIATION.

## Annual Fall Meeting—Some Big Deals Made—Temple Cup Games Abandoned.

The annual Fall meeting of the National League and American Association was held Nov. 9 to 13, inclusive at Philadelphia, Pa. As is usually the case at such affairs, there were a great many persons present who were interested in the national games in some capacity or another. Among the major league men were: N. E. Young, Washington; Edward Hanlon and Harry R. Von der Horst, Baltimore; A. H. Soden, W. H. Conant and J. B. Billings, Boston; F. A. Abell and C. H. Byrne, Brooklyn; James A. Hart, Chicago; F. De H. Robison and M. S. Robison, Cleveland; John T. Brush and Ashley Lloyd, Cincinnati; Harry C. Pulliam, Louisville; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; W. W. Kerr, Pittsburgh; Chris. Von der Ahe, St. Louis, and J. Earle Wagner, Washington. John B. Day, chief of umpires and players, was present. The other officials were: Ban B. Johnson, president of the Western League; P. J. Powers, president Eastern League; T. H. Murnane, president, and J. C. Morse, secretary, New England League; Charles E. Power, president, New England League; Frank C. Clarke, Louisville; Thomas E. Burns, Hartford; Frank P. Rinn, Lancaster; Arthur A. Irwin, Toronto; G. E. Ellis, Newark; Daniel Shannon, Wilkesbarre. Among the other officials were: Ban B. Johnson, president of the Western League; P. J. Powers, president Eastern League; T. H. Murnane, president, and J. C. Morse, secretary, New England League; Charles E. Power, president, New England League; Frank C. Clarke, Louisville; Thomas E. Burns, Hartford; Frank P. Rinn, Lancaster; Arthur A. Irwin, Toronto; G. E. Ellis, Newark; Daniel Shannon, Wilkesbarre. Among the other officials were: Ban B. Johnson, president of the Western League; P. J. Powers, president Eastern League; T. H. Murnane, president, and J. C. Morse, secretary, New England League; Charles E. Power, president, New England League; Frank C. Clarke, Louisville; Thomas E. Burns, Hartford; Frank P. Rinn, Lancaster; Arthur A. 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Titles of songs are very often similar to one another. Unprincipled as well as principled persons know this. The unprincipled frequently take advantage of the principled because of the similarity of songs and titles of songs. In the Spring of 1897 I wrote the song, "THE MOTHER OF THE GIRL I LOVE," which has been a hit since the day of its publication, and there are now a number of "COURT ROOM" songs (issued since mine) being advertised and boomed as the "original;" and, in consequence thereof, I decided to appeal to the profession for their assistance in helping me check these would be "JACK SHEPPARDS," "CAPTAIN KIDD'S" and "SWEENEY TODD'S" of the amusement profession from pirating the fruits of a person's faithful, conscientious and arduous efforts at originality, by REFUSING TO SING any "COURT ROOM" song, which tells the story of a young lawyer pleading for the release of his sweetheart's mother, except it be the original and present great hit.

# The Mother of the Girl I Love

The words of which are printed below. Following may be found a number of newspaper, managerial and professional criticisms on the greatest song hit of the year (and what bids fair to surpass in popularity the great songs of the century) together with a partial list of the prominent artists who are featuring it:

In HARRY LEIGHTON I believe I have the best ballad reader in America, and in the song, "THE MOTHER OF THE GIRL I LOVE," the best pathetic song of the season.

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MRS. TOM MCINTOSH introduced a new pathetic song, by Wm. B. Gray (a Brooklynite), entitled "THE MOTHER OF THE GIRL I LOVE," which carried the house by storm, the lady being compelled to respond to several encores.

"THE MOTHER OF THE GIRL I LOVE," is one of the best songs I've ever heard.

GEORGE CASTLE, Mgr. Olympic Theatre, Chicago, Ill.

Besides the above named the following recognized artists are singing this phenomenal hit: OLA HAYDEN, BRYANT and CLEAVER, T. J. FARRON, EVELYN BRITTON, NESTOR and BENNETT, Felix Haney, Mollie Thompson, Letta Le Vyne, Fred Salcombe, Fred W. Hart (a new and promising young tenor), Fanny Lewis (of Foster and Lewis), Master Weston (of Manning and Weston), Manuel Romain, Harry S. Marion, Blanche Newcomb, Bryant and Cleaver, Frank Hammond, Harry S. Marion, Blanche Newcomb, Master Dannie McCarthy, J. W. Westman (of "Girl from Ireland" Co.), Little Gilmore (of Versatile Trio), Chas. J. Larkin, Little May Hoey, Chas. A. Vann, Carrie Scott, Chas. Falke, May Mooney, J. W. Woods, Belle Brooklyn, Tom and Beatrice Reilly, Minnie Belle, Lillie Walton, Joe Bonnell, Sadie Fox, Fred Christie (of "Railroad Ticket" Co.), Minnie Reinhart, Jerry Sanford, May Rhea, Tommy Harrison, Eva Mudge, Master Fred Mayo, Vanola McBurn, Denny Sullivan, Jane Daly, Kitty Simpson, and many others whose names we are unable to present to obtain.

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Never in my life have I sung a song for which I received as much applause as I got for "THE MOTHER OF THE GIRL I LOVE."

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HOWARD AND ABT played most successful engagement here, their song, "THE MOTHER OF THE GIRL I LOVE," making a most pronounced hit. Their act is one of the best illustrated song acts I've seen this season. T. W. DINKINS, Box Ton Theatre, Jersey City, N. J.

After hearing WALTER J. TALBOT sing "THE MOTHER OF THE GIRL I LOVE," at the Howard Atheneum, Boston, Mass., I immediately engaged him for my company.

SAM DEVERE.

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CAROLINE HULL, Avenue Theatre, Pittsburg, Pa.

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